



Thank you for choosing to serve at the International House of Prayer Michiana. It's our heart that through this journey, you would encounter Jesus in a powerful way that would lead to a deeper relationship in knowing and experiencing Him.

This Welcome Packet contains valuable resources to help you along the way. It includes live music and written examples of the three formats used within the Harp & Bowl Model at IHOP-M. Also, we've provided step-by-step instructions on how to navigate our X32 sound system and P16 headphone monitors. In this folder, you will find commonly used ***Key Apostolic Prayers, The Steadfast Three Core Values***, and links to all these resources in downloadable format.

The IHOP-M leadership team is excited that God is raising up those who are called to stand, serve, minister, and burn in His house of prayer and we want to encourage you in every step of the way. If you have any questions feel free to contact us and we will be sure to guide you in the best way that we can.

In His Grip, In His Love

A handwritten signature in black ink, appearing to read 'Bob Deering'.

Bob Deering and IHOP-M Staff

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**Links and Downloads**

*For Harp & Bowl Format Examples in Mp3*  
Click on the podcast tab and select IHOP-Michiana or  
[www.voiceministries.com/category/ihop-michiana](http://www.voiceministries.com/category/ihop-michiana)

*For pdf files used at IHOP-M*  
[www.voiceministries.com/ihop-michiana](http://www.voiceministries.com/ihop-michiana)



The International House of Prayer — Michiana

## THE HARP & BOWL MODEL

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### The Harp & Bowl Model: Defining the Three Formats

What is Harp & Bowl?

**Psalm 27:4** – “One thing I ask from the Lord, this only do I seek: that I may dwell in the house of the Lord all the days of my life, to gaze on the beauty of the Lord and to seek him in his temple.”

**Revelation 5:8** – “Now when He had taken the scroll, the four living creatures and the twenty four elders fell down before the Lamb, each having a harp, and golden bowls full of incense, which are the prayers of the saints.”

**Revelation 4:8** – “Each of the four living creatures had six wings and was covered with eyes all around, even under its wings. Day and night they never stop saying: “Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come.”

At IHOP-M the Harp & Bowl model of worship is based upon these scriptures. These verses clearly show us that music (*harp*) and prayer (*bowls of incense*) are key components of worship in the heavenly realm that is continually occurring day & night without ceasing. Our goal is to see God exalted 24 hours a day, 7 days a week, through music and prayer in the spirit of the Tabernacle of David. This is facilitated by using three simple formats as a runway to worshipping God in Spirit and Truth (**John 4:23-24** – “But an hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth; for such people the Father seeks to be His worshipers. God is spirit, and those who worship Him must worship in spirit and truth.”).

We will always aim to maintain that the testimony of Jesus is at the center of IHOP-M. Therefore, the 3 formats used within the model are prophetic in nature (**Rev. 19:10** – “Then I fell at his feet to worship him. But he said to me, “Do not do that; I am a fellow servant of yours and your brethren who hold the testimony of Jesus; worship God. For the testimony of Jesus is the spirit of prophecy.”)

The intent is to encourage teams to be led by the Holy Spirit. It’s important to remember that if the Harp & Bowl model serves as a *runway*, then the *destination* is the connection with God through the Holy Spirit. This model has been proven as a reliable method for enjoyable, sustainable, worship and prayer as well as encouraging unity in the Body of Christ. The 3 formats used at IHOP-M under the umbrella of the Harp & Bowl model are as follows:

#### 1. Intercessory Prayer Format: 2 Hours

The goal of the Intercessory Prayer Format (INT) is to engage the heart of God through corporate worship and prayer. It also exists to unify the Body of Christ through biblical prayers that can be prayed and agreed upon by every believer. There are four parts to a cycle in the INT format. Usually a typical cycle lasts from 15-30 minutes but can go longer as the Spirit leads. The steps to the Intercessory Prayer Format are as follows.

- A. **Corporate Worship Song:** The corporate worship song is lead by the Worship Leader (WL) and helps those participating in the prayer room to posture their hearts in a place of worship. This can be an original song or one that is written by other artists. (**Psalm 95:1-2** – “Come, let us sing for joy to the Lord; let us shout aloud to the Rock of our salvation. Let us come before him with thanksgiving and extol him with music and song.”)
- B. **Spontaneous Singing/Chorus:** This happens at the end of the corporate worship song as a transition and chance to “**Sing your hearts to the Lord.**” A chord progression that encourages simple melody should be used to ensure the singers can flow naturally. (**Eph. 5:11** - “Addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart.”)

A spontaneous or well known chorus or two should be sung as an opportunity to bring the team and the room into a place of unity. A good chorus at the end of spontaneous singing can and should be used as a time of transition to let the Prayer Leader (PL) know that it is time to start developing a passage. For example “You are good and Your mercy endures forever.”

- C. **Developing a Passage:** At this time, the Prayer Leader (PL) should announce the scripture that has been chosen for this cycle. Also, the WL could transition to a different chord progression. The PL will then read the scripture word-for-word followed by praying it in their own understanding. At this time the PL should isolate key phrases from the scripture. This allows a **subject matter** to be formed for the singers to sing around. (*1 Timothy 4:13 – “Until I come, devote yourself to the public reading of Scripture, to exhortation, to teaching.”*)

**Example:**

**Apostolic Prayer — Romans 15:5-7** – “May the God who gives endurance and encouragement give you the same attitude of mind toward each other that Christ Jesus had, so that with one mind and one voice you may glorify the God and Father of our Lord Jesus Christ. Accept one another, then, just as Christ accepted you, in order to bring praise to God.”

**Individual Prayer** — “God, we as a people come before You and we ask that, by Your Spirit, You would give us one mind and one voice that to glorify You in everything we do. Lord let us be a people who love one another in the same way that Jesus loves us. We want to see You glorified here on earth God. Will You make us one. Unify Your bride and make us one. Jesus make us one.”

With the topic of unity, “**Make us one**” would be the isolated phrase. The singers then have a subject to **Antiphonally** Sing around and can begin to build biblical language about said content.

- D. **Antiphonal Singing:** Antiphonal comes from the word *antiphony* which simply means - A responsive alternation between two groups especially of singers. This can be seen happening in heaven throughout the whole chapter of Rev. 5 as well as in the Davidic order. (*Nehemiah 12:24 – “These were the family leaders of the Levites: Hashabiah, Sherebiah, Jeshua, Binnui, Kadmiel, and other associates, who stood opposite them during the ceremonies of praise and thanksgiving, one section responding to the other, as commanded by David, the man of God.”*)

The singers will begin to alternate short phrases that speak of the subject matter that has been isolated by the PL. Sometimes it is easier to delegate out numbers to singers to sing in order. That way they are not singing over each other. After a few times through the singing order a chorus should be formed in order to unify the team and the room. This can be done by a designated Chorus Leader or the Worship Leader (WL). Any singer that is approved by the WL can create a chorus. During this time the PL is encouraged to keep praying and to interject short prayers regarding the subject matter at hand. Not only does this encourage a spirit of prayer, it gives the singers much more to sing. Singers can either sing the prayers word for word or paraphrase the prayers with individual revelation. This continues until the WL decides that it is time to end the cycle and move on to the next prayer topic.

- E. **Non Mandatory but Encouraged Aspects of the Intercessory Format**

**Rapid Fire Prayer** — We encourage you to engage those in the room through offering an outlet for visitors to pray on the microphone short and to the point prayers, on the subject designated for that time. This can be done after **Antiphonal Singing** towards the end of a cycle. Allow about ten minutes or so at the end of the sequence for this to take place. This allows those in the prayer room to participate with the team by praying short 1-2 minute prayers depending on how many people step forward to pray. The PL should instruct and facilitate those volunteering to join in **Rapid Fire Prayer** and give instruction to those who are praying. *ie. Pick out and read a verse that is on their hearts about the theme and then pray it in their own words.*

**Small Group Prayer** — At the end of a cycle or the 2 hour time slot the PL can encourage those in the room to gather in small groups to pray for each other’s needs, or a designated topic (healing, leaders in government, etc.) Allow about 15 minutes or so for groups to be formed and people to pray. This is not mandatory and we don’t want anyone to feel forced to participate. A brief announcement will suffice and then simply feel out the room as to how the Holy Spirit is moving and continue from there.

**Warring in the Spirit** — Always allow room for the Holy Spirit to move. This can be done if the WL and or PL feel the unction to **press in** to a subject matter. This is *not a requirement* and discernment should be exercised when approaching this aspect of the Intercessory Format. Warring in the Spirit consists of either praying or singing in the spirit. At this time, if you have this gift, you may utilize it to operate in this moment. If you do not, don’t be discouraged. Always feel free to sing your heart unto God or sing of the attributes of Jesus during these times. We encourage all gifts and movements of the Holy Spirit and trust when, and length of times, of **Warring in the Spirit** will be discerned by IHOP-M Worship Leaders and Prayer Leaders.

## 2. Worship with the Word: 2 Hours

The Worship with the Word format (WWW) exists to encourage a deeper revelation of God's word. Scripture is a deep well of knowledge and it is good to seek Him in an atmosphere of meditation and prayer. We view this format as a "singing seminary" because it lends itself to growing in the understanding of God. (*Proverbs 2:1-5* – "My son, if you receive my words and treasure up my commandments with you, making your ear attentive to wisdom and inclining your heart to understanding; yes, if you call out for insight and raise your voice for understanding, if you seek it like silver and search for it as for hidden treasures, then you will understand the fear of the Lord and find the knowledge of God.")

The steps for the Worship with the Word format is as follows:

- A. **Corporate Worship Song:** See Above
- B. **Spontaneous Singing:** See Above
- C. **Developing a Passage:** At this time, the Prayer Leader (PL) should announce the scripture that has been chosen for this cycle. The singer designated to sing the scripture would then begin to sing the passage word-for-word or slightly paraphrased in their own melody. When the singer concludes the verse the PL will begin to isolate certain phrases to develop a subject to sing around.
- D. **Antiphonal Singing:** See Above

## 3. Devotional: 1 hour

The Devotional model (Devo) exists as a time to create an atmosphere of prayer and meditation. This is a time for study of the Word or to simply soak in the presence of God. Doing a Devotional allows you to be creative as you worship. You can sing corporate worship songs, original material, and spontaneously/prophetically. Whether by a Devotional WL by themselves or with a team, the devotional setting is in place to worship creatively as you are led by the Spirit. This time is set apart as an overflow of your personal worship and relationship with God. (*Psalms 16:11* – "You make known to me the path of life; you will fill me with joy in your presence, with eternal pleasures at your right hand.")



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## THE STEADFAST THREE VALUES

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### The Steadfast Three: Why a House of Prayer? (TAKEN FROM THE CORE 16 VALUES OF THE HOUSE OF PRAYER)

#### 1. **Value #1:** Enjoying Intimacy with the Beautiful God

*“One thing I have desired of the Lord, that will I seek: that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to inquire in His temple.” — Psalm 27.4*

David’s life-long preoccupation was pursuing intimacy with the eternal God by gazing upon His infinite beauty, touching His burning passionate affections and getting to know God’s emotional delight for him even in his weakness. This was the key of David that unlocked a new understanding of a joyful God which in turn opened up David’s heart to receive the very beauty and joy that God Himself possesses. While in this atmosphere of being delighted and being delighted in, David’s spirit was being transformed into His likeness and thus began hours of enjoyable prayer which continued day and night for 33 years. In eternity, pursuing intimacy with God by these means will be our eternal preoccupation as well. God is now and will forever be the delight and pleasure of His people!

#### 2. **Value #2:** The Necessity of Combining Worship and Intercession / The Harp & Bowl Model

*“Now when He had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each having a harp, and golden bowls full of incense, which are the prayers of the saints.” — Revelation 5.8*

The **harp** speaks of God inspired music and song, while the **bowl** speaks of God-led prayer. Around God’s eternal throne in heaven, His design of worshiping in Spirit and truth contains both dimensions of music and prayer flowing together in perfect unity. Additionally, this model of Harp and Bowl worship is simply one of the highest levels of spiritual warfare. Essentially, spiritual warfare is just agreement with God’s heart. Worship is agreeing with who God says He is (You are holy, worthy, beautiful) and prayer is agreement with what God says that He will do! In the House of Prayer, we combine worship and intercession by teaching and flowing in the Harp and Bowl style of worship.

#### **Developing a Flowing Heart — Spontaneous Singing and Praying in the Spirit**

*“What is the conclusion then? I will pray with the spirit, and I will also pray with the understanding. I will sing with the spirit, and I will also sing with the understanding.” — 1 Corinthians 14.15*

To have a flowing heart means to develop our ability to move in perfect unity with God by responding to the gentle nudging of His Holy Spirit. Paul revealed that one of the greatest gifts given to men by which we can strengthen our inner man, receive the mysteries of Heaven and flow in perfect unity with God is by the Divine means of the Holy Spirit praying and singing His own language through us; i.e. tongues. Another way Paul’s heart flowed was to pray and sing with understanding, which is to use the Scriptures themselves as the language base to spontaneously launch from.

#### **Antiphonal Singing and Team Ministry in Prayer**

*“These were the family leaders of the Levites: Hashabiah, Sherebiah, Jeshua, Binnui, Kadmiel, and other associates, who stood opposite them during the ceremonies of praise and thanksgiving, one section responding to the other, as commanded by David, the man of God.” — Nehemiah 12:24 (antiphonal, responsive singing).*

Antiphonal comes from the word *antiphony* which simply means, “A responsive alternation between two groups, especially singers. This can be seen happening in heaven throughout the whole chapter of Revelation 5 as well as in the Davidic order as David establishes the Levites to sing in the book of Nehemiah.

*“When the builders laid the foundation of the temple of the Lord, the priests stood in their apparel with trumpets, and the Levites, the sons of Asaph, with cymbals, to praise the Lord, according to the ordinance of David king of Israel. 11 And they*

*sang responsively, praising and giving thanks to the Lord: "For He is good, for His mercy endures forever toward Israel." Then all the people shouted with a great shout, when they praised the Lord, because the foundation of the house of the Lord was laid.*" — Ezra 3.10-11

From eternity past God, as revealed in the Godhead (three persons in one), has always been a team player. Therefore, team ministry has always been and will always be God's style of choice for His people as well. The harp and bowl model is built around the value of antiphonal ministry, which simply means responsive praying and singing or functioning together in team ministry by the Holy Spirit in the realm of worship and prayer. We understand, by God's design, that we can go much further together and that antiphonal team ministry is a dynamic way to provide diversity, heighten intensity and help sustain long hours of enjoyable prayer and worship.

#### **Cultivating a Prophetic Spirit on the Musicians**

*"Moreover David ... separated for the service some of the sons of Asaph, of Heman, and of Jeduthun, who should prophesy with harps, stringed instruments, and cymbals. ... who prophesied according to the order of the king. ... who prophesied with a harp to give thanks and to praise the Lord."* — 1 Chronicles 25.1

God-inspired and God-led music (prophetic) is essential to cultivating and establishing a vibrant atmosphere of sustained enjoyable prayer. It was a prominent feature in the Tabernacle of David, where King David spent great amounts of time, energy and money intentionally training and equipping the priesthood in this function of ministry to God. Currently, it is central to the worship ministry of heaven around God's eternal throne and it will take a prominent place in His end-time strategy, (seen in the Book of Revelation), as God releases many of His judgments through the prophetic ministry of music.

### **3. Value #3: The Necessity or Perseverance: Staying Engaged in Prayer**

*"Therefore take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand. Stand therefore... praying always with all prayer and supplication in the Spirit, being watchful to this end with all perseverance and supplication for all the saints..."* — Ephesians 6.13-18

A culture of spiritual alertness and boldness for sustained periods of time in the prayer room is vital to experiencing God's fullness for ourselves and the breakthrough for others. Persevering and wrestling in prayer for others is actually a dynamic expression and labor of love. Sustained attention in prayer opens the door to benefits of blessing, previously unattained. We are not content to live with a lethargic, passive prayer life that misses out on the fullness of what God has to give! It is natural to passively disengage while others are praying. However, it is important to rise up, be alert and engage in persevering prayer that overcomes a wandering mind, tired body and distracted heart.

#### **IHOP-M Platform Ministry Style: Exalting Jesus**

*"He must increase, but I must decrease. He who comes from above is above all; he who is of the earth is earthly and speaks of the earth. He who comes from heaven is above all."* — John 3.30-31

Our desire is to pursue humility and a spirit of genuine hiddenness while refusing to exaggerate the Holy Spirit's activity or seek to produce (manipulate) a human response that is not genuinely from the heart. Therefore, in all that we do we esteem glorifying and exalting Jesus as our highest priorities in ministry.

#### **Biblical Prayers - Using God's language in Praying and Singing**

*"If you abide in Me, and My words abide in you, you will ask what you desire, and it shall be done for you. By this My Father is glorified, that you bear much fruit; so you will be My disciples."* — John 15.7-8

Biblical prayers are prayers that were actually prayed and recorded by the Holy Spirit in the Bible as invaluable gifts to the church. Since these prayers are in God's Word, they are actually God's own words, His language and they will doubtless be answered! Therefore, to pray a prayer that is in the Bible is to agree with God's heart concerning the issue.

#### **Spiritual Violence: Boldness in Prayer**

*"And from the days of John the Baptist until now the kingdom of heaven suffers violence, and the violent take it by force."* — Matthew 11.12

Cultivating a bold spirit with great faith will result in greater blessing being released, as well as, being able to effectively withstand and quench all the attacks of the devil. The combination of a bold spirit combined with a spirit of devotion in intimacy with God is a rare yet necessary combination for the end-time victorious church. Therefore we do not forsake one for the other but rather seek to cultivate both as our life model.



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## P16 PROCEDURE [PERSONAL MONITOR]

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### If You Don't Have a Saved Setting

- Make sure that your master volume is up.
- Press in the main button (which is on the left side). Turn the volume up.
- Turn up your output level to 1-2 o'clock. This will give you plenty of head room for volume.

### Bringing Individual Channels up in Your Mix

- You can tell if there is signal going to each channel on the p16 because that channel will light up green.
- If you want a certain channel up in your mix, go to that channel and press in on the button. (The selected channel lights up red). Go over to the volume button and bring them up or down in your mix. If you can't hear anything coming out of the channel, press in the volume knob — this will turn on the channel. If the channel is muted, press in the mute button and this will unmute that channel. You will do this with every channel on the p16 to set your mix.

### To EQ a Channel or to EQ the Main

- Select the channel you want to EQ by pressing in the button.
- After you press in the button for the desired channel, go up to the **equalizer** on the p16. The knobs are lit if it's active for that channel. To make the EQ active for that channel, turn the knob of each equalizer until the knob lights up. This will activate the EQ. Turn the knob counter-clockwise to add **less** of that desired EQ (Bass, Mid, Treble). Turning the knob clockwise will add **more** EQ. The mid EQ has a adjustable sweep to it. Put the mid button in the desired spot and you can fine tune that by using **freq knob** and adding less or more of that frequency.

### Using the Limiter

- A limiter is a type of compressor designed for a specific purpose – to limit the level of a signal to a certain threshold.
- To adjust the limiter, turn the knob counter-clockwise to **add** to it. For example, if one person gets too loud in your mix, this will bring them down in your mix. Turn the knob clockwise will give you **less** limiter to your mix.

### To Pan Each Channel

- You can pan each channel in your mix. Select the channel you want to pan. Turning the pan knob **left** will put it in your **left ear**. Turning the knob **right** will add it to your **right ear**.

### To Group Channels Together

- Press in the **group** button and hold and select the channels you want to group. What this does is to bring all these channels up at once instead of individually — this brings the volume up all together.
- To turn off group channels, press in the group button and hold and deselect the channels.

### To Store Your Settings

- Press and hold **store** and then press the number you want to save. (You can press the number twice to be sure it saved.)

### To Recall Your Settings

- Press **recall** and select the number to which you saved your settings.

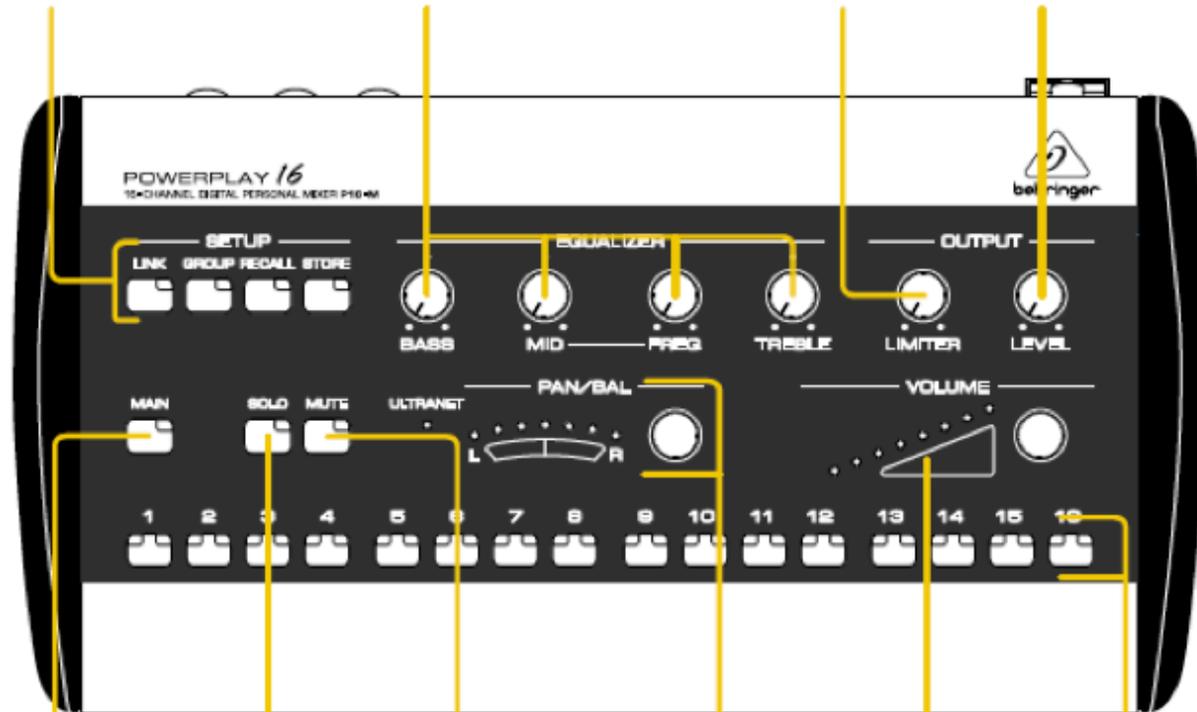
# Diagram for the P16 [Personal Monitor]

SETUP configuration buttons allow user to define groups, plus store and recall last mix

3-band EQUALIZER with sweepable MID FREQ control provides tonal adjustment

Adjustable OUTPUT LIMITER control to protect ears and headphones

OUTPUT LEVEL controls volume level present at PHONES and LINE OUT jacks



MAIN button selects the MAIN stereo bus

SOLO button allows user to listen to selected inputs

MUTE button allows user to mute to selected input channel, stereo linked pair or pre-selected group of channels

PAN control with meter sets selected input placement within stereo image

VOLUME control adjusts level of selected input, stereo pair, group or MAIN stereo bus

CHANNEL SELECT buttons each with two LEDs (signal and clip) indicate currently selected single channel, stereo pair or pre-assigned groups



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## X32 PROCEDURE [SOUND SYSTEM]

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### Starting up procedure

1. When you first come in, turn on the **power switch** on the back of the soundboard.
2. Turn on **both amps** in the back room of IHOP.
3. Come back to the soundboard and turn up the **main slider** to **0** (right side of the board).
4. To get to the **Roku** (IHOP Feed), go to the left side of the board to the **aux in/usb fx** returns button (third one down). Press that button (you will see all the sliders move).
5. Go to **Roku channel** (third one from left with a smiley face) and push that slider up for volume.

### Procedure to get to your team/devotional

1. Go to the upper right side of the board look for **scenes**.
2. Press the **view button** for scenes. When you press it, the screen will change and you will see all the different teams come up.
3. Use the **1st rotary knob** under the screen to scroll to your team.
4. When you find your team **press in the first rotary knob**.
5. After you click on your name, a box will appear on the screen (load scene)
6. If you want to load your scene use the arrow button on the bottom right of the screen. Button says (page select on top and no yes on the bottom. **The left arrow is no, and right arrow is yes**).
7. If you want to load your scene **press yes**. If you load your scene ,the sliders will move to what is saved in your settings.

### Save Your Settings

*When you are done with your team and need to save.*

1. Go to the upper right side of the board look for **scenes**.
2. Press the **view button** for scenes. When you press it, the screen will change and you will see all the different teams come up.
3. If you have a team and want to save over your settings. Highlight your team and press in the **2nd rotary knob**. A box will appear on the screen.
4. To save press in the **6th rotary knob** to save. When you press in the knob, another box will appear on the screen to ask you if you want to save. It will say “Do you want to overwrite or rename scene?”
5. Press in **left arrow** for no and right arrow for yes.

*If you don't have a saved team and want to save your settings.*

1. Find a blank space on the scenes and press in the **2nd rotary knob**.
2. Press in the **4th rotary knob** to backspace the text.
3. Use the **5th rotary knob** to highlight the letter you want. And press in the knob to choose the letter. And do this for each letter to save your name.
4. When finished press in the **6th rotary knob** to save. Then use the **arrows** under the screen to save. Left arrow no and right arrow yes.

### Using mute groups

1. The mute groups are located on the right side of the board by the main slider.
2. Mute group 1 — vocals 2-7.
3. Mute group 2 — prayer leader, keys vocals, and keys.
4. Mute group 3 — both guitars and bass
5. Mute group 4 — drums
6. Mute group 5 — percussion
7. Mute group 6 — the effects

## Procedure to record on flash drive.

1. Put the flash drive in to the usb slot on the top of the board.
2. After you put it in, press the **view button** for usb. After you press the view button, the screen will change.
3. When you are ready to record, you will press in the **5th rotary knob** under the screen. When you do that you are recording now. The access light under the usb will light up.
4. When you are finished recording press in the **1st rotary knob** and this will end the recording.
5. A light under the usb will be on and it will turn off. And if it doesn't check and see if it you are still recording if not you are safe to eject.

## Finishing

When you're done with your team/devotional, go to the scene button and scroll up to the default setting. Then press in the **1st rotary knob** under the screen to load the default setting. This will mute everything and turn the Roku (IHOP Feed) up.

## Problems or Questions

Call or text Robert at 574-612-6824



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## KEY APOSTOLIC PRAYERS

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**Key Apostolic Prayers** are key prayers recorded by the Holy Spirit in the New Testament that were either directly prayed by the Apostles or that they directed us to pray with a focus on the maturing and perfection of the Church.

- 1. Unified prayer for the release of bold preaching of the Word with healing, signs and wonders.**  
*Acts 4.24 — They raised their voice to God with one accord and said: “Lord, You are God, who made heaven and earth and the sea, and all that is in them, <sup>25</sup>who by the mouth of Your servant David have said: “Why did the nations rage, and the people plot vain things? <sup>26</sup>The kings of the earth took their stand, and the rulers were gathered together against the LORD and against His Christ. <sup>27</sup>For truly against Your holy Servant Jesus, whom You anointed, both Herod and Pontius Pilate, with the Gentiles and the people of Israel, were gathered together <sup>28</sup>to do whatever Your hand and Your purpose determined before to be done. <sup>29</sup>Now, Lord, look on their threats, and grant to Your servants that with all boldness they may speak Your word, <sup>30</sup>by stretching out Your hand to heal, and that signs and wonders may be done through the name of Your holy Servant Jesus.” <sup>31</sup>And when they had prayed, the place where they were assembled together was shaken; and they were all filled with the Holy Spirit, and they spoke the word of God with boldness.*
- 2. Prayer that God would be glorified through the supernatural unity of the citywide church.**  
*Romans 15.5 — Now may the God of patience and comfort grant you to be like-minded toward one another, according to Christ Jesus, <sup>6</sup>that you may with one mind and one mouth glorify the God and Father of our Lord Jesus Christ. <sup>7</sup>Therefore receive one another, just as Christ also received us, to the glory of God.*
- 3. Prayer for the church to abound in hope by being filled with Divine joy and peace.**  
*Romans 15.13 — Now may the God of hope fill you with all joy and peace in believing, that you may abound in hope by the power of the Holy Spirit.*
- 4. Prayer of thanksgiving for the abundant grace of God that enriches in everything and prophetic proclamation that the citywide church will stand blameless in the day of the Lord because of the faithfulness of God.**  
*1 Corinthians 1.4 — I thank my God always concerning you for the grace of God which was given to you by Christ Jesus, that you were enriched in everything by Him in all utterance and all knowledge, <sup>6</sup>even as the testimony of Christ was confirmed in you, <sup>7</sup>so that you come short in no gift, eagerly waiting for the revelation of our Lord Jesus Christ, <sup>8</sup>who will also confirm you to the end, that you may be blameless in the day of our Lord Jesus Christ. <sup>9</sup>God is faithful, by whom you were called into the fellowship of His Son, Jesus Christ our Lord.*
- 5. Prayer of thanksgiving and for the release of a revelatory spirit upon the citywide church.**  
*Ephesians 1.15 — Therefore I also, after I heard of your faith in the Lord Jesus and your love for all the saints, <sup>16</sup>do not cease to give thanks for you, making mention of you in my prayers: <sup>17</sup>that the God of our Lord Jesus Christ, the Father of glory, may give to you the spirit of wisdom and revelation in the knowledge of Him, <sup>18</sup>the eyes of your understanding being enlightened; that you may know what the hope of His calling, what are the riches of the glory of His inheritance in the saints, <sup>19</sup>and what is the exceeding greatness of His power toward us who believe, according to the working of His mighty power <sup>20</sup>which He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places, <sup>21</sup>above all principality and power and might and dominion, and every name that is named, not only in this age but also in that which is to come. <sup>22</sup>And He put all things under His feet, and gave Him to be head over all things to the church, <sup>23</sup>which is His body, the fullness of Him who fills all in all.*

1. **Prayer for Divine strength to experience the love of God that leads to being filled with His fullness.**  
*Ephesians 3.14 — For this reason I bow my knees to the Father of our Lord Jesus Christ, <sup>15</sup>from whom the whole family in heaven and earth is named, <sup>16</sup>that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man, <sup>17</sup>that Christ may dwell in your hearts through faith; that you, being rooted and grounded in love, <sup>18</sup>may be able to comprehend with all the saints what is the width and length and depth and height — <sup>19</sup>to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God. <sup>20</sup>Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, <sup>21</sup>to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.*
  
2. **Prayer for abounding love that causes sincerity, guards from offense and establishes excellence with good fruit.**  
*Philippians 1.9 — And this I pray, that your love may abound still more and more in knowledge and all discernment, <sup>10</sup>that you may approve the things that are excellent, that you may be sincere and without offense till the day of Christ, <sup>11</sup>being filled with the fruits of righteousness which are by Jesus Christ, to the glory and praise of God.*
  
3. **Prayer for Divine revelation leading to a spiritual walk that is worthy demonstrated by fruitfulness, strength of spirit concerning patience, longsuffering, joy and thankfulness, and intercessory warfare proclamation of deliverance from Satan.**  
*Colossians 1.9 — For this reason we also, since the day we heard it, do not cease to pray for you, and to ask that you may be filled with the knowledge of His will in all wisdom and spiritual understanding, <sup>10</sup>that you may walk worthy of the Lord, fully pleasing Him, being fruitful in every good work and increasing in the knowledge of God; <sup>11</sup>strengthened with all might, according to His glorious power, for all patience and longsuffering with joy; <sup>12</sup>giving thanks to the Father who has qualified us to be partakers of the inheritance of the saints in the light. <sup>13</sup>He has delivered us from the power of darkness and conveyed us into the kingdom of the Son of His love, <sup>14</sup>in whom we have redemption through His blood, the forgiveness of sins.*
  
4. **Prayer for the release of apostolic ministry to perfect the citywide church and for the increase of love unto holiness.**  
*1 Thessalonians 3.9 — For what thanks can we render to God for you, for all the joy with which we rejoice for your sake before our God, <sup>10</sup>night and day praying exceedingly that we may see your face and perfect what is lacking in your faith? <sup>11</sup>Now may our God and Father Himself, and our Lord Jesus Christ, direct our way to you. <sup>12</sup>And may the Lord make you increase and abound in love to one another and to all, just as we do to you, <sup>13</sup>so that He may establish your hearts blameless in holiness before our God and Father at the coming of our Lord Jesus Christ with all His saints.*
  
5. **Prayer for deliverance from the persecution and for the Word to increase, resulting in the citywide church growing in love and patience.**  
*2 Thessalonians 3.1 — Finally, brethren, pray for us, that the word of the Lord may run swiftly and be glorified, just as it is with you, <sup>2</sup>and that we may be delivered from unreasonable and wicked men; for not all have faith. <sup>3</sup>But the Lord is faithful, who will establish you and guard you from the evil one. <sup>4</sup>And we have confidence in the Lord concerning you, both that you do and will do the things we command you. <sup>5</sup>Now may the Lord direct your hearts into the love of God and into the patience of Christ*
  
6. **Prayer of thanksgiving and intercessory warfare proclamation of victory that encourages perseverance and a revelation of abounding labor.**  
*1 Corinthians 15.57 — But thanks be to God, who gives us the victory through our Lord Jesus Christ. <sup>58</sup>Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your labor is not in vain in the Lord.*

7. **Prayer for the release of divine comfort in tribulation.**  
*2 Corinthians 1.3 — Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all comfort, **“who comforts us in all our tribulation, that we may be able to comfort those who are in any trouble, with the comfort with which we ourselves are comforted by God. ”**<sup>5</sup>For as the sufferings of Christ abound in us, so our consolation also abounds through Christ.*
8. **Prayer for continued provision and multiplication of precious giving that leads to abundant fruit for all and thanksgiving to God.**  
*2 Corinthians 9.10 — Now may He who supplies seed to the sower, and bread for food, **supply and multiply the seed you have sown and increase the fruits of your righteousness,** <sup>11</sup>while you are **enriched in everything** for all liberality, which causes thanksgiving through us to God.*
9. **Prayer for the grace to mature in godliness that leads to honor.**  
*2 Corinthians 13.7 — Now I pray to God **that you do no evil,** not that we should appear approved, but **that you should do what is honorable,** though we may seem disqualified. <sup>8</sup>For we can do nothing against the truth, but for the truth.*
10. **Prayer for the perfection of the citywide church.**  
*2 Corinthians 13.9 — For we are glad when we are weak and you are strong. And this also we pray, **that you may be made complete.***
11. **Paul’s apostolic greeting and prayer for the release of grace and peace unto deliverance from this present evil age according to the will of God.**  
*Galatians 1.1 — Paul, an apostle (not from men nor through man, but through Jesus Christ and God the Father who raised Him from the dead), <sup>2</sup>and all the brethren who are with me, To the churches... <sup>3</sup>**Grace to you and peace from God the Father and our Lord Jesus Christ,** <sup>4</sup>who gave Himself for our sins, **that He might deliver us from this present evil age,** according to the will of our God and Father, <sup>5</sup>to whom be glory forever and ever. Amen.*
12. **Prayer for encouragement through love and confidence in the revelation of the mystery of God.**  
*Colossians 2.1 — For I want you to know what a great conflict I have for you...and for as many as have not seen my face in the flesh, <sup>2</sup>that their hearts may be encouraged, being knit together in love, and attaining to **all riches of the full assurance of understanding, to the knowledge of the mystery of God,** both of the Father and of Christ, <sup>3</sup>in whom are hidden **all the treasures of wisdom and knowledge.***
13. **Prayer for an open door of opportunity to speak the mystery of Christ with clarity, boldness and power.**  
*Colossians 4.2 — Continue earnestly in prayer, being vigilant in it with thanksgiving; <sup>3</sup>meanwhile praying also for us, **that God would open to us a door for the word, to speak the mystery of Christ,** for which I am also in chains, <sup>4</sup>that I may make it manifest, as I ought to speak.*
14. **Prayer for spiritual maturity and wisdom in God’s will for the citywide church.**  
*Colossians 4.12 — Epaphras, who is *one* of you, a bondservant of Christ, greets you, always laboring fervently for you in prayers that you may **stand perfect and complete in the will of God.** <sup>13</sup>For I bear him witness that he has a great zeal for you...*
15. **Prayer for the citywide church to be divinely set apart unto singlemindedness, holiness and purity.**  
*1 Thessalonians 5.23 — Now may the God of peace Himself **sanctify you completely;** and may **your whole spirit, soul, and body be preserved blameless** at the coming of our Lord Jesus Christ. <sup>24</sup>He who calls you is faithful, who also will do it. <sup>25</sup>Brethern, pray for us.*

1. **Prayer for God's favor to fulfill His highest purpose and glorify Himself with power in the city-wide church.**

*2 Thessalonians 1.11 — Therefore we also pray always for you that our God would count **you worthy of this calling, and fulfill all the good pleasure of His goodness and the work of faith with power,** <sup>12</sup>that the name of our **Lord Jesus Christ may be glorified in you, and you in Him, according to the grace of our God and the Lord Jesus Christ.***

2. **Prayer to be made complete and mature in every good work according to the will of God.**

*Hebrews 13.20 — Now may the God of peace who brought up our Lord Jesus from the dead, that great Shepherd of the sheep, through the blood of the everlasting covenant, <sup>21</sup>**make you complete in every good work to do His will, working in you what is well pleasing in His sight,** through Jesus Christ, to whom be glory forever and ever. Amen.*

3. **Prayer of faith for divine wisdom.**

*James 1.5 — **If any of you lacks wisdom, let him ask of God, who gives to all liberally and without reproach, and it will be given to him.** <sup>6</sup>But let him ask in faith, with no doubting, for he who doubts is like a wave of the sea driven and tossed by the wind. <sup>7</sup>For let not that man suppose that he will receive anything from the Lord; <sup>8</sup>he is a double-minded man, unstable in all his ways.*

4. **John's apostolic greeting and prayer for prosperity and health according to the truth that we walk in.**

*3 John 1.1 — The Elder, to the beloved Gaius, whom I love in truth: <sup>2</sup>Beloved, **I pray that you may prosper in all things and be in health, just as your soul prospers.** <sup>3</sup>For I rejoiced greatly when brethren came and testified of the truth that is in you, **just as you walk in the truth.** <sup>4</sup>For I have no greater joy than to hear that my children walk in truth.*

5. **Prayer from the mature bride (apostolic church) in full agreement with the Spirit at the end of the age during the world-wide prayer movement that ushers in Jesus second coming and the great harvest!**

*Revelation 22.17 — **And the Spirit and the bride say, "Come!" And let him who hears say, "Come!" And let him who thirsts come. Whoever desires, let him take the water of life freely...** <sup>20</sup>He who testifies to these things says, "Surely I am coming quickly." Amen. **Even so, come, Lord Jesus!***